WELLESLEY COLLEGE LIBRARY
WELLESLEY, MASS.

Wellesley College News

XLVI 2 311 WELLESLEY, MASS., APRIL 21, 1938 No. 23

College Offers Peace Services

Miss McAfee to Lead Chapel; Forum President to Give Student's Viewpoint

Peace Committee Takes Charge of All Wellesley Peace Observances; Varied Groups Give Aid

C. G. OFFERS $100 AWARD

Miss Mildred H. McAfee will lead at the Peace day chapel service beginning earlier than the usual daily worship, at 9:10 a. m., Wednesday, April 27. Margaret Delahanty '39, president of Forum, will speak on peace from the student's point of view.

The college observance of Peace day is under the direction of a committee consisting of representatives from the various organizations interested in furthering peace. Marian Hayes '40, chairman of the committee, represents Forum; Elizabeth Hapgood '40 represents C. A., Jean Haslam '41 comes from C. G., Marjorie Rosenberg '41 from A. S. U., and Janet Bieber '40 from News. Miss Barnette Miller of the history department and Miss Seal Thompson, professor of Biblical history, are acting as faculty advisers.

To further the work of which Peace day is a formal recognition, $100 has been appropriated by C. G. to assist in paying the expenses of one or more representatives from Wellesley to the Student peace service, a branch of the American friends service committee in Philadelphia. A committee of the administrative board will choose the students to go. Marian Hayes represented Wellesley last year in the Emergency peace campaign, whose work is now being carried on by the American friends.

Prof. Gropius Will Lecture On Housing

Lecture Committee Sponsor Talk by Professor of Architecture on Modern Housing Problem

The College lecture committee has secured Professor Walter Gropius to speak on "Housing Problems" on Thursday evening, April 28th at 8:30 P. M. in Pendleton hall. The importance of Professor Gropius' work in the evolution and development of the modern style would be hard to exaggerate. Born in 1883 in Berlin, he began work in the office of Peter Behrens. In 1919 he organized the famous architectural school known as the Bauhaus, and himself designed the new buildings at Dessau in 1925. This group is generally cited as the first example of the developed modern style. In the Bauhaus, Gropius trained a number of younger men who with him established the new style in Germany. His short stay recently in England has had extraordinarily productive results in that conservative country. In April of last year, Professor Gropius came to America to accept an important position in the School of architecture at Harvard university.

The western world has produced only three completely original styles of architecture; the Greek, the Gothic, and the Modern. Our country, which of necessity played no part in the first two, will participate in the third. Our role may well be an important one. The auspices are bright with the presence here of the man who more than any other is the founder of the style. Wellesley college will have the very great privilege of hearing one of the most important figures on the roll of living artists.

Rooming Plan Discussion

The News invites students interested in the proposed rooming plan to come to the meeting at Shakespeare Tuesday, April 26 at 4:30 p. m. Dean Helen T. Jones, chairman of the committee which drew up the plan, President McAfee, and Dean Mary C. Ewing have agreed to answer questions at this time.

Dr. Whitehead Says Ideas Govern Lives

Noted Teacher is Continuing Series of Six Talks on 'Modes of Thought'

"The philosophic outlook is the very foundation of thought and life. The sort of ideas we attend to and the sort we push into the negligible background govern our hopes, our fears, our control of behaviour. As we think, we live . . . Civilized beings are those who survey the world with some large generality of understanding," says Dr. Alfred North Whitehead who will present the fifth in a series of six Mary Whiton Calkins memorial lectures in Pendleton hall on Wednesday, April 27, at 4:45 p. m. N tickets are required for admission. Seats will be reserved for members of the faculty and guests until 4:40.

Professor Whitehead's series of lectures on "Modes of Thought" have been concerned with the assemblage of the "large generalities of understanding," and the basic notions that underlie civilized thinking and living. The first three lectures of the series dealing with the topics, "Importance," "Expression," and "Understanding," were given last fall. A detailed survey of these lectures by Professor Thomas Hayes Procter appeared in the February, 1938, edition of *The Wellesley Magazine*, published by the Alumnae association. Those expecting to attend the remainder of the series will find the article extremely helpful for clarifying what has gone before.

The lecture to be presented on April 27 is entitled "Forms of Process." The series, sponsored by the department of philosophy and psychology, will be concluded by a discussion of "The Civilized Universe" to be delivered on May 4.

Wellesley Professors Receive Recognition For Achievements

Awards for Outstanding Work Go to Drs. Jones, Jenks, and Der Nersessian

by Betty Golden

For distinguished achievement in their chosen fields of sociology, chemistry and art, three members of the Wellesley faculty have recently been accorded public acclaim. During the first two weeks in April, Professors Jenks, Jones and Der Nersessian received mention in the public press as the recipients of awards from the Guggenheim foundation, Mt. Holyoke college, and the French Institute respectively.

Dr. Leland Hamilton Jenks, professor of social institutions, and chairman of the department of economics and sociology, is the recipient of a Guggenheim fellowship for 1939, by the John Simon Guggenheim memorial foundation of New York. Selected as one of those most likely to "add to the scholarly and artistic power" of this country, Professor Jenks will utilize the award to further his study of the migration of British capital from 1975 to 1914. He plans to spend the summer in England preparing the material for his forthcoming book on the subject.

From Mt. Holyoke comes President Roswell G. Ham's announcement that Dr. Helen Thayer Jones, a member of the Wellesley faculty since 1929, is one of seven Mt. Holyoke alumnae to be elected to membership in Theta chapter of Phi Beta Kappa. Miss Jones, dean of the class of 1940 and

(*Continued on Page 6, Col. 1*)

EASTER ANIMAL KINGDOM

by H. K. '40

The Western union Easter bunny was busy on Sunday delivering a varied menagerie wired to Wellesleyites from friends at other colleges. Dartmouth favored Shafer with two yellow chicks with disconcertingly off-key cheeps, while Cazenove and Davis have one chick each from Hamilton, N. Y. and Amherst, respectively. The Williams and Yale minds turn to rabbits, however, which may or may not prove something, as Tower and Claflin have each a white rabbit in their midst. Severance also has a rabbit in residence, adding a delightful rural touch to the house.

Wellesley, too, played its part in the celebration of Easter. Sunday noon two girls let a pair of rabbits loose in a Harvard business school dining room. After running around the dining room for some time, adding to the informal atmosphere, they were directed to the chosen young men by the tags around their necks. Retaliation came later in the day when a box from the business school arrived at Severance containing the most unique present of all: two large, green lobsters. As for the rabbits, they spent Monday eating and resting up for the Poverty ball that night at which they planned to make an appearance with the true Wellesley spirit.

Dr. Wilson, 'King Tut's' Sponsor, Will Take Over Deanship For A Year

by Adrienne Thorn

Already esteemed as the popular dean of this year's graduating class, Dr. Lucy Wilson, professor of physics, is now the acting dean of the college for the year 1938-1939. She is replacing Dr. Mary Lowell Coolidge, who resigned in December, until a permanent dean shall be appointed. During her year as administrator she will continue to teach.

Miss Wilson is a Wellesley alumna of the year '09, received her doctorate from Johns Hopkins university in 1917, and in 1924 was a fellow at the University of Manchester, England. Before coming to Wellesley in 1917 as instructor of psychology and physics, she had taught physics at Mount Holyoke. Her former administrative positions also qualify her for her important new office. Ten years ago she was Faculty associate in the Personnel bureau, where she interviewed undergraduates with a view to ascertaining their vocational aspirations and qualifications. In 1931 she undertook the task of acting as the first class dean to remain with her class the last three years, carrying out her work so successfully that she received Miss Pendleton's whole-hearted support for the continuance of the plan. This year marks the end of her second successful class-deanship.

In the physics department Miss Wilson is most famous as the originator of the popular course, "The Automobile: Principles and Construction," which she still teaches. It was inaugurated in 1918 as a "war emergency course" to instruct students considering volunteer ambulance work in the causes and principles of engine trouble. (There was, however, no practice in changing flat tires!) One spring day the famous Studebaker, "King Tut," was delivered to the edge of campus, but it was the young professor herself who sat up on the high, bare seat of the dismantled chassis and drove along the campus roads to the present geology building. Here the car was hoisted ceremoniously, section by section, to the second floor. The first lesson in "Automobile" was one of reassembling King Tut's anatomy.

Two years ago Dr. Wilson enlarged her field by studying meteorology at M. I. T. preparatory to teaching the course here. She specializes, however, in the field of optics, mainly spectroscopy, having studied under Professor William L. Bragg, the authority who was recently made Cavendish professor at Cambridge university, the highest position available to an English physicist.

But all of the new dean's time is not spent in teaching and administrating. She is an enthusiastic horsewoman and enjoys motoring during the summer. Such pastimes, however, bring gloom to one member of her household, her seven-year-old wire-haired terrier "Prince." When he's not allowed to accompany his mistress on a trip, he shows his resentment by refusing to eat for weeks, much to the frantic despair of the kennel supervisor. She also receives untiring admiration from another old friend, her parrot "Polly." If Polly only had hands, she would be a fine private secretary, for at the sound of the telephone bell she always answers promptly, "Hello—yes—no—yes, all right—good-bye." Polly may be able to carry on a phone conversation, but only her mistress can call every member of the class of 1938 by name!

Choral Groups Will Give Joint Recital

The Wellesley verse speaking choir, under the direction of Cecile de Banke, A. T. C. L., L. G. S. M., will play the major role in the program "Choral Speaking in the Educational Scheme," a series of demonstrations planned by the department of speech for Friday, April 29 at 9 o'clock in Alumnae hall.

The Choral speaking club of Watertown high school, the Newton high school verse speaking choir, and the Pine Manor-Dana hall verse speaking choir will give selections for voices during the first part of the program, part of the program.

Tickets of admission may be obtained for fifty cents from Miss de Banke at the department of speech, at the Booking office Green hall, on April 29 and 29, and at the Box office the night of the performance.

ALICE TREMAIN WINS TOULOUSE FELLOWSHIP

The Institute of International Education has awarded a fellowship at the University of Toulouse to Alice Tremain '38 for the year 1939-1939.

Eleanor Roosevelt, Justice Hughes Reveal Trend Of Washington Thought

By Mary Tunison

Lunching with Eleanor Roosevelt both thrilled and frightened your vacationing reporter. But even the most stalwart Republican had to agree with the prevalent capital opinion which calls her Washington's most charming First Lady. Wearing the familiar "Eleanor blue" of which fashion designers have made so much, she utterly disarmed us with a broad, beaming smile. At least your reporter's knees stopped shaking.

The conversation? Not a word about politics. Her interests appeal to far more than partisan prejudice. She talked avidly of pathetic conditions in negro hospitals and of men unemployed because nobody had told them that they must now be naturalized citizens to obtain W. P. A. relief. She urged women secure financially and having leisure time to do something for the prevalent ignorance of tuberculosis knowledge and the wretchedness of mining towns. Her assertion that we used the foreigner to build up the country and decided to cast him aside as an "alien" contained a disturbing bit of truth. Her manner was informal, her interest genuine, and her sympathy so sincere that we all wanted to fight for her causes.

An education in ten days sounds startling, but the District of Columbia can give it. The venerable Supreme Court contains "nine old men," perhaps, but what distinguished old men, including even Justice McReynolds, who sleeps most of the time on the bench. We ponder the crime of such an offense at Wellesley. Chief Justice Hughes must inspire the heartfelt admiration of us all—his wife and one of his daughters graduated from Wellesley. When your reporter smiled appreciatively, he added that there was no finer woman's school in the country. Waxing more philosophic, his final remark was of almost ominous significance. His fine white head lowered, he said wearily, almost sadly, "Well, Mary, if you could return one hundred years from now, I just hope you would be able to see this court still existing and functioning."

The future of the nation, however, seemed rather a joke to the House of Representatives. A few members were heatedly firing away at the perils of the Reorganization bill, but the remainder, astoundingly enough, were far from sitting at respectful attention. Some read newspapers, their feet perched high on the chairs, and the general confusion was chaotic. The speaker's message was hopelessly drowned in the babble of voices. The chairman's repeated raps for attention failed to bring the slightest semblance of order. Yes, your reporter's illusions of parliamentary procedure and congressional dignity suffered a sad awakening!

In the other chamber several of our more illustrious senators were vehemently discussing the merits of the Army Appropriations bill. The efficiency of a certain type of bomb was the immediate topic. One of the gentlemen conceded that even if the bomb, dropped from a particular altitude, were unable to hit a specific mark, New York City was a pretty big place, and something was bound to be blasted. It was obvious that neither of the gentlemen knew anything about bombs.

Equally obvious was the fact that your vacationing reporter was acquiring in ten short days a lifetime of education.

Lecturer Talks On Shakespeare

Dr. Karl Young, Noted Scholar, Names Three Schools of Shakespeare Critics

ANALYZES THEIR METHODS

The fact that Shakespeare, as a perennial contemporary, demands fresh appraisal from every age accounts for the complexity of Shakespearean criticism, according to Professor Karl Young of Yale university, who delivered the Furness lecture on "The Phases of Shakespearean Criticism" Monday, April 18, at 8:00 p. m. in Pendleton hall.

DIVISION OF CRITICS

Dr. Young divided Shakespearean criticism into three schools—the seventeenth and eighteenth century schools following the judicial procedure, the nineteenth century, which was the aesthetic, and the twentieth, historic. The first method, long since outmoded, proceeded from external standards with rigid reverence for Aristotelian unities.

The nineteenth century critic interpreted Shakespeare according to the qualities of the play itself and the response to those qualities in the reader. The peril of the aesthetic approach, Dr. Young pointed out, is too ready admiration, arising from a blindness to historical inaccuracy.

NEW METHOD ENLIGHTENING

The historical method is a study of the genesis of the play and the author's environment in relation to it. The aesthetic method involves the danger of hardening into hollow mechanism. It exposes one of the chief problems, according to Dr. Young, of Shakespearean criticism: "Will new psychology conform to old intrigue?"

The modern classic of Shakespearean criticism is Bradley's *Shakespearean Tragedy*, a precise aesthetic inquiry. In the last analysis, historical criticism, Young believes, when it has established the authenticity of the play and limited the possibilities for unreasonable "psychologising," must give way to the aesthetic analysis of the meaning of Shakespeare's characters—the first problem of Shakespearean criticism.

The growing success of present day critics in combining these two schools convinces Dr. Young that never before has Shakespearean criticism been so enlightened.

TUFTS RATES WELLESLEY

The magic mirror on the wall has declared Wellesley to be the favorite women's college over Smith, Jackson, Simmons, Radcliffe, Mt. Holyoke, and Wheaton, as the result of the votes of the Tufts college men.

Preferring to date the Wellesley girl, the Tufts' dream girl is a five-foot-fiver who is particular about her dress and avoids low-heeled shoes and bandannas like a plague. She wears nail polish, but no mascara, and will smoke. Actively interested in sports the dream girl is also fond of both classical and swing music and has a slight preference for the cinema to the theater. Her social standing and religion, as well as her general intelligence and education, are the same as his.

NEWMAN CLUB ELECTS OFFICERS FOR 1938-39

The Wellesley Newman club elected officers for the coming year at a tea held in Shakespeare house Tuesday, April 12. Alice Corcoran '39 is the new president, Alicia Gallagher '40, vice-president, Mary Fitzpatrick '41, secretary and Ellen Regan '40, treasurer.

PROF. AND MRS. LYMAN TO LECTURE ON BIBLE

Will Discuss 'Religious Liberalism' and 'The Johannine Gospel' in Two Talks at Pendleton

Professor and Mrs. Eugene Lyman, of the Union Theological seminary, will lecture at Wellesley Tuesday, April 26. Professor Lyman will speak on some aspect of liberal theology at 4:40, in Pendleton hall. The tentative title of his address is, "The Enduring Elements in Religious Liberalism."

His wife, Mary Ely Lyman, will discuss, "The Fourth Gospel in Contrast to the Synoptic Gospels" at 7:45 in Pendleton hall. Formerly at Vassar college, Mrs. Lyman now divides her time between Union Theological seminary and Barnard college.

Out From Dreams and Theories

C. G. Offers Institute Awards

The Family Welfare of Boston offers to one Wellesley junior the unusual opportunity of Junior Month—June 20-July 16. Two scholarships are available for the New England institute for International affairs, held at Wellesley June 28-July 8. College Government has voted an appropriation for these, preference being given to juniors. The College Government has also made an appropriation for a student to participate in the *Student Peace Service* summer groups. Juniors are given preference. Juniors interested in any or all of these opportunities should notify the Personnel bureau. Nominations will be made by the committee on Summer appointments.

Also of interest is the Summer laboratory on social and industrial conditions, Boston, July 4-30. In addition to the appropriation by College Government association, the American Friends service committee offers scholarships to students of unusual equipment.

NOVELIST SPEAKS ON HISTORY OF TEMPLARS

M. le Duc de Levis-Mirepoix, a well known novelist, historian, and member of the French academy, traced the dramatic history of the Templars and their relationship with Philippe le Bel, in a lecture at Alumnae hall, Wednesday, April 13. He described how the Templars who began as a small group of soldier monks with the aim of gaining Jerusalem, rose to an order so rich and powerful that Philippe attacked them on the charge of heresy.

Philippe was an enigmatic figure who was responsible for the development of France and who was "willing to sacrifice everything for the future of France," declared the duke in his explanation of the king's actions and the complex relationship with the Templars. He gave accounts of some of the confessions of the persecuted Templars which have been discovered in old manuscripts.

C. A. NOTES

Calendar Features Parties

Parties are the main features of C. A.'s social calendar at present. Last Saturday, April 16, the Freshman representatives gave a party for the children of Natick in Alumnae hall. This evening, at 8 o'clock the Employees' committee is giving a party for the employees at Munger.

DR. STANLEY E. HALL
DENTIST
Waban Blk. Wellesley Square
Tel. Wel. 0566-W

SPECIALS ON YOUR SPORT EQUIPMENT
Recovered Golf Balls 10c-15c
New Lineflite Balls reduced to 3 for $1.00
Others ranging from 75c to $1.00
Pennsylvania Tennis Balls 3 for $1.00
Tennis Racquets $1.98 to $9.00
P. B. CORKUM, Inc.
587 Washington St., Wellesley
Tel. Wel. 1046 - 1047

KINDLY NOTE
that we make a specialty of ALTERING and REMODELLING of all kinds of ladies' garments. Workmanship and fit guaranteed. Prices very reasonable.
B. L. KARTT
TAILOR, FURRIER, & CLEANSER
Wellesley Square
Next to Liggett's Drug Store
Tel. Wel. 0217-M
Work called for and delivered promptly and delivered on the campus.
COLD STORAGE FOR FURS

Dwight R. Clement, D. M. D.
DENTIST
Wellesley Square Phone 1900

EXHIBITION
Water Colors of Bermuda
by Roberta Ernst
HATHAWAY HOUSE BOOKSHOP

YALE UNIVERSITY SCHOOL of NURSING
A Profession for the College Woman
The Thirty-two months' course, providing an intensive and basic experience in the various branches of nursing, leads to the degree of Master of Nursing.
A Bachelor's degree in arts, science or philosophy from a college of approved standing is required for admission.
For catalogue and information address:
THE DEAN
Yale School of Nursing
New Haven, Connecticut

Compliments
of the
WELLESLEY NATIONAL BANK
Member Federal Deposit Insurance Corporation

Summer ...
THE CHANCE OF A LIFETIME TO GO
TO *Europe* with
HAPAG - LLOYD
Once graduated from college, it may be years before you have the time or as good an opportunity to see Europe as now. And, perhaps, in later years, the happy, carefree days you spend crossing the Atlantic on a ship of Hapag or Lloyd may be hard to match. In Cabin, Tourist, or Third Class you'll find scores of other college men and women who—like you—chose Hapag-Lloyd for their hospitality, comfort and service.

"END OF TERM" SAILINGS
With College Orchestras on Board
SWIFT LLOYD EXPRESSES
BREMEN • EUROPA
JUNE 16 - JULY 3 JUNE 22 - JULY 9
Fifth day morning arrivals at Cherbourg and Southampton . . . next morning at Bremen for the Berlin express, and all Europe.
COLUMBUS
→ "Student Special" • JUNE 30 ←
HAPAG "FAMOUS FOUR" EXPRESSES
DEUTSCHLAND • HAMBURG
JUNE 16 - JULY 14* JUNE 23*
NEW YORK • HANSA
JUNE 30 JULY 7
*Calls at Ireland, in addition to England, France, Germany
For a more leisurely course at our lowest rates
HAPAG ST. LOUIS • BERLIN LLOYD
JUNE 11 - JULY 9 JUNE 4 - JULY 2
CONSULT YOUR TRAVEL AGENT, or our EDUCATIONAL SERVICE DEPARTMENT especially devoted to the requirements of teachers and students traveling for pleasure, Summer Courses Abroad, Junior Year Courses, Post Graduate Work and Regular Study.
HAMBURG-AMERICAN LINE
NORTH GERMAN LLOYD
252 Boylston Street, Boston, Massachusetts

NAME YOUR INTEREST—EUROPE HAS THE ANSWER—Perhaps it's just a right royal good time, with here and there some sightseeing . . . Fine!—or if it's ART, ARCHITECTURE, MUSIC, HISTORY, LANGUAGES—think what Europe offers. Europe is the home of HIKING, BIKING, FALT-BOATING and of the YOUTH HOSTEL SYSTEM. Her highways are excellent for MOTORING and it costs only $1 to take a car into Germany for a month. You can enjoy every form of sport, and there are FESTIVALS and FAIRS and entertainment in every region.
IN EUROPE, TRAVEL COSTS ARE DOWN—Many countries now give special concessions to tourists. In Germany, you save on travel costs through registered Travel Marks, and IN ADDITION, the German Railroads offer 60% off on rail fares.
"A TUTORING COURSE ON EUROPEAN TRAVEL"—That's the way a student described Hapag-Lloyd's new 225-page book, "Your Trip to Europe". It's a condensed, interesting summary of everything you'll need to know about trans-Atlantic and European travel. To obtain this educational book, fill in and mail coupon.

Educational Service Department
HAMBURG-AMERICAN LINE
NORTH GERMAN LLOYD
252 Boylston St.
Boston, Mass.
Send me your 225-page book: YOUR TRIP TO EUROPE"
Enclosed is 25c to pay part of distribution costs Loc. 12
Name
Address
City State

THE PEREGRINATING PRESS

PARENTS' visits bring much excitement. Perry was walking with a sophomore who was expecting her parents for the week-end, when a car with the familiar yellow and black license plate rolled by. The sophomore sighting the license plate, jumped up and down shouting, "There's mother and daddy! Isn't that a New York accent?"

• • •

EVEN at Bryn Mawr Perry hears that after lunch classes are problems. One girl became so bored in a Bible class that both feet went to sleep. When she stood up after class, feet still asleep, they buckled under her, and she now has two badly sprained ankles.

• • •

REQUIRED lectures are popping up at a great rate, Perry finds. Visiting in a geography class the other day when the teacher announced one, giving it an attractive preview, Perry heard a girl turn to her friend and say with the sudden inspiration of a new idea, "Let's go to it!"

• • •

READING exams are still bringing lots of surprises to those who pass. One of Perry's friends joyously wired home, "Mirabile dictu passed French exam," and received a puzzled letter from her family asking who is this girl Mirabile Dictu, and why should they care if she passed her exam?

• • •

YESTERDAY one of Perry's pals, who had written home that she had a cold, received amongst her mail a postcard from her mother. She said she couldn't remember whether or not the swimming pool was built yet, but in any case she didn't want her daughter to go swimming with a cold.

• • •

ANYTHING can happen in the spring, Perry finds. He was only mildly amazed to hear a lit. professor pause in the middle of a dissertation on the rhythm of Elizabethan verse, and ask, "By the way, what is this 'swing' I keep hearing about?"

• • •

IT was one of Perry's friends who overheard this telling bit of conversation between the housemother and a janitor of one of the big dorms. The housemother was saying in shocked tones, "*Every* night?" "Yes'm, every night," the janitor answered with a melancholy inflection. "Well," said the housemother grimly, "we'll certainly have to do something about it." "Yes'm," agreed the janitor mournfully. Perry's friend didn't *know* what they were talking about, but she could make a good guess.

• • •

IT'S spring again, and Perry finds particularly significant the panicking effect that a brisk shout of "Man on second floor!" can have on the sunbathers who inevitably grace the Quad roofs at this time of year.

ALL of Perry's sympathy goes to the unfortunate student who made the following *faux pas*, and is probably still blushing. It was faculty night and she went up to greet her professor, who was standing talking to a strange young woman. "Do you know my wife?" the professor asked. "Oh, yes, of course, I know your wife," smiled the girl, with vague memories of having met her once. The three chatted briefly until another girl came up and introductions were in order. "Professor and Mrs.—", began the girl graciously, but she rather lost her poise when the professor interrupted her to explain that his wife was across the room, and that the strange young woman—was his "faculty advisee."

• • •

PERRY was somewhat shocked at the younger generation when he heard one freshman tell another that she kept receiving summonses to call at the infirmary and see two of the college physicians as well as the psychoanalyst. "Oh," sighed the other girl, impressed and horrified, "*What* do you do?" It was the first freshman's answer that really made Perry's blood run cold. "Nothing," the girl said casually. "Nothing—I just throw them all in the wastebasket."

• • •

IT was in a 101 comp. class that Perry heard an unsuspecting freshman read aloud about the "griping drama" of a certain plot.

Perry the Pressman

COME ONE AND ALL!
T. Z. E. OPEN HOUSE
STUDIO RECEPTION
APRIL 22 AND 23
ADMISSION 50c 8 P. M.

JOURNEY'S END
by W. E. Sherriff,
the greatest war drama ever written, will be presented by an all male cast of the
Wellesley Players' Club
AT BAROWELL AUDITORIUM
April 29th at 8:15
Courtesy price to Wellesley students—50c. Tickets may be obtained from Mrs. Norcross in the Alumnae Office.

M. SEZAK
Cleaning - Pressing - Dyeing
Call and Deliver
38 Central St. Wellesley 0978

NEW YORK LAW SCHOOL
ESTABLISHED 1891
Registration Now Open for 1938-39
MORNING COURSE, THREE YEARS
AFTERNOON AND EVENING COURSES FOUR YEARS
All Courses Lead to Degree of LL. B.
THE DWIGHT METHOD OF INSTRUCTION
Committed to the policy of small classes so that each student may receive adequate personal attention and instruction.
For further information address:
Registrar, New York Law School
63 Park Row, New York, N. Y.,
or telephone, BEekman 3-2552

SPEECH DEPARTMENT TO CONDUCT FISK CONTEST

Entrants to Give Preliminary Talk on Subdivision Under General Topics of Their Choice

The department of speech reminds students of the Isabelle Eastman Fisk prize, a competition open to sophomores. The prize, awarded to the sophomore making the best extemporaneous speech, is a sum of money given by Mr. Otis Fisk in honor of his daughter, of the class of 1923.

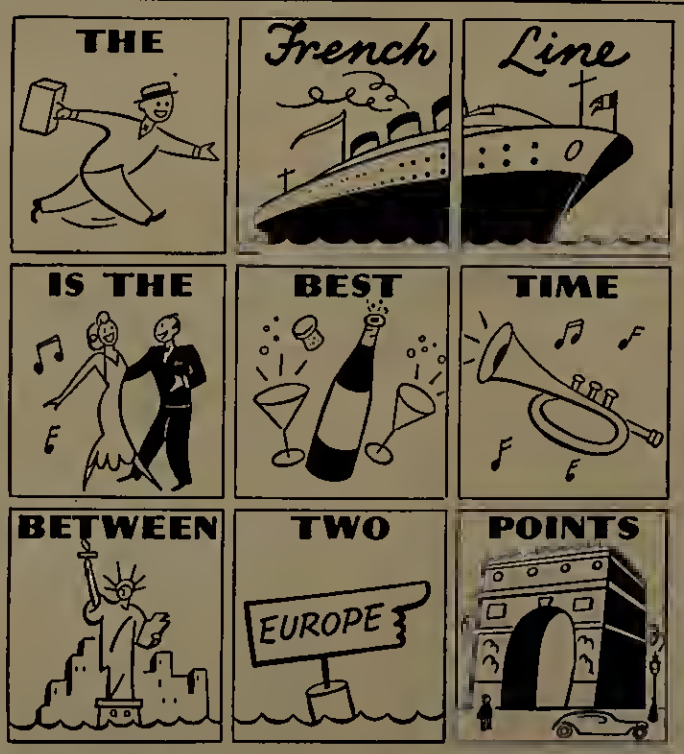
Any sophomore is eligible to enter the competition. She must submit her topic, any general subject of interest to herself. For the preliminary contest, April 22 at 4 p.m., a subtopic will be selected on which she is to speak for four minutes. The finals, May 3 at 4:40 p.m., will be open to the public. Here the students still in the competition will speak on the general topic. They will be judged on organization of subject matter, and the quality of oral delivery.

Elizabeth Antanasoff '38 Wins Hathaway Book Prize

The award of the Hathaway house prize of $25 in books to the senior having, in the opinion of the committee, Miss Elizabeth W. Manwaring, Miss Blanche P. McCrum and Miss Lucy Wilson, the best personal library, is made this year to Elizabeth Atanasoff of the Class of 1938. This collection is especially commended because of its wide representation of periods in English literature, because of its good working library in Italian, and because of the discriminating taste shown in its selection.

Copeland Merrill, D. M. D.
DENTIST
Wellesley Square Phone 1900

IANNELLI
Formerly with Hickson
Excellent stylist—Original designs
Features Paris Modes by famous couturiers
Well Tailored Suits and Skirts a Specialty.
Exclusive price for skirts — plaid, checked or tweed, $12.00
Remodelling of all kinds expertly done.



Because—you step from New York *right into France!* You have a subtle continental atmosphere that is as gay as it is refreshing. Pleasant, interesting shipmates. Delectable food (with a sound wine free at every meal). And these things hold true for *all* classes . . . Tourist and Third as well as Cabin. Exchange is low! See your Travel Agent for reservations.
FRENCH LINE
421 BOYLSTON STREET, BOSTON, MASS.
Fly Anywhere in Europe via Air-France
ONLY $174 ROUND TRIP THIRD CLASS
FRENCH LINE

SIGNORINA LA PIANA TO SPEAK ON SICILY

Signorina Angeline La Piana, of the department of Italian will give an illustrated lecture on Sicily at 8 p.m., tonight, April 21, in the art lecture room. Signorina La Piana will sketch the history of the succeeding civilizations of picturesque Sicily, and show colored slides of its most beautiful and historic spots.

COS. CLUB WILL MEET WITH BOSTON SOCIETY

The Wellesley Cosmopolitan club will entertain the Boston cosmopolitan club at its next meeting which is to be held Saturday, April 23 at three o'clock. During the afternoon groups of the Boston girls will tour the campus and have tea at Phi Sigma.

CONTESTANTS COMPETE FOR DAVENPORT AWARD

Preliminaries for the Davenport prize were held Tuesday, April 19, in room 444 Green hall. Entrants gave a two minute reading from a lyric or a dramatic scene.

The finals, which are open to the public, will be held Monday, April 25, at 4 in the same place. At this time each contestant will give a ten minute program consisting of a dramatic scene, a lyric and an extemporaneous speech.

GRACE TAYLOR BEAUTY SHOPPE
MARINELLO GUILD
Wellesley Square, Mass. Wellesley 0442-W
Finger Waving 75c, Shampooing 50c, Manicuring, Hair cutting

Forum Features

Debate on Woman's Rights Act

Wellesley played hostess to the debating team of MacMurray college for women of Illinois Thursday, April 14. Their visit was the occasion of a non-decision debate on the subject, "That the Woman's Equality Rights Amendment should be passed." Members of the MacMurray team, which upheld the affirmative side of the question, were Doris Michael and Helen Webb. Margaret Delahanty '39 and Ruth Frankel '38 represented Wellesley. Miss Webb and Miss Frankel gave the rebuttals.

Rose Sarhanis '39 Heads A. S. U. During 1938-39

The American Student union elected their new officers at meetings on Thursday and Friday afternoons, April 14 and 15. Rose Sarhanis '39 is the president for the coming year, Marjorie Rosenberg '41, secretary, and Jane Thayer '41, treasurer. These officers will announce their executive board at a later date.

GLENVIEW FARM MARKET, Inc.
Farm Products, Meat and Groceries
595 Washington St., Wellesley
Telephone 0395

Filene's WELLESLEY SHOP

Spring clothes that lead a
Double Life!
Spun Rayon BLOUSE $2.95
HAT $3.00
SKIRT $5.00
Refreshing color combinations that have a habit of looking chic whatever way you wear them. Hats with plain crowns and print brims, skirts print or plain, blouses plain. Delphinium blue, nasturtium, pink.
FILENE'S WELLESLEY SHOP, 50 Central Street

WELLESLEY COLLEGE NEWS

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

WELLESLEY, MASS., THURSDAY, APRIL 21, 1938

MARTHA PARKHURST, 1939 ... *Editor-in-Chief*
PAULA BRAMLETTE, 1939 *Managing Editor*
LOUISE AHRENS, 1939 *Make-up Editor*
ELIZABETH GOLDEN, 1939 *News Editor*
ADRIENNE THORN, 1939 *Feature Editor*
LOUISE SARGEANT, 1939; MARY TUNISON, 1939 *Associate Editors*
VIRGINIA HOTCHNER, 1940; HELENE KAZANJIAN, 1940; MARTHA SCHWANKE, 1940; JANE STRAHAN, 1940; PEGGY WOLF, 1940 *Assistant Editors*
JANET BIEBER, 1940; SHIRLEY HEIDENBERG, 1940; BARBARA OLIVER, 1940; CONSTANCE ST. ONGE, 1940; BARBARA WALLING, 1940 *Reporters*
ISABEL CUMMING, 1940; MARILYN EVANS, 1940; MARION GERSON, 1940; CAROL LEWIS, 1940; SUSAN SWARTZ, 1940; DORIS BRY, 1941
ELIZABETH GREEN, 1941 *Assistant Reporters*
ELIZABETH KRUSKAL, 1939 ... *Art Critic*
MARY HUTTON, 1938 *Music Critic*

MARY PEARSON, 1939 *Business Manager*
KATHERINE EDWARDS, 1940 *Advertising Manager*
BARBARA COHEN, 1940 *Associate Advertising Manager*
MARY WALLING, 1940; HELEN PETERSON, 1941 *Business Editors*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Harriet Harrison. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The NEWS *announces Louise Stewart '39 drama critic, Elizabeth Davis '39 and Mary Dougherty '39 assistant drama critics.*

"Incipit Vita Nova"

With this issue of the paper a new life, in a very real sense, begins for the recently elected editors. Theoretically our apprenticeship ends as we step cautiously into the sizeable shoes of our predecessors. Actually we still stand servants before the master, the precedent which has been set. We are new shoots, so to speak, off an old stump, and we are not ignorant of our source of nourishment.

Like sprinters at the start, we are straining at the tape, anxious to express ourselves, and thankful that we live in a country in which the free expression of ideas is possible. In Germany newspapers which take issue with government policy or satirize dictatorial whimsy must be secretly printed in microscopic form. It is not without meaning that in Russia vigorous attempts were made to bar American reporters from the numerous treason "trials." The Japanese too were cognizant of the power of the press when Chinese troops accomplished mass slaughter of the enemy last week. They hastened to collect reinforcements before news of the disaster could reach the Japanese people at home and destroy their morale.

We are not embarking on a wholesale reformation of the world, but we are frankly optimistic as we direct our energies to these columns. College problems, as we see them, will be our chief concern since they lie in that field which we are best qualified to judge. We do not set ourselves up as arbitrators of world problems. Rather shall we attempt a definition of facts and an interpretation of the related principles, emphasizing in particular their meaning for the college community. That which can only be read between the lines on other pages will here find actual expression, a meaningful synthesis of headline shadows designed to incite or to explain.

Where praise is due we shall hasten to extend a congratulatory hand. When energies seem misdirected, condemnation will, we hope, be given with constructive pointing by the index finger. But these resolutions appear as mere filigree pattern among the broader outlines of purpose from which they arise. That purpose is a spur-like stimulation of interest in the community whose activities are our life blood.

A Wealth Of Opportunity

With the commencement of the second series of Whitehead lectures Wellesley is once again invited to partake of a rare privilege. Professor Whitehead, for many years a leading figure in the international field of modern philosophy, merits distinction as a scholar, author and teacher. It is with justifiable pride that we welcome him; pride in the honor that he bestows on us and a certain satisfaction in the prospect of a student body that is genuinely enthusiastic in its receptive attitude.

If our enthusiasm towards outside lecturers is slightly tempered we feel it is in righteous reaction to a current local attitude. Of late there has been considerable criticism, by many students, of the intellectual advantages available within the Wellesley community. This issue of NEWS offers a direct challenge to the familiar criticism. Page one carries an article announcing the public honors awarded three members of the Wellesley faculty. The event is noteworthy but not unusual. It provides a convincing answer to the disparaging appraisal of our entire academic scene as one of "intellectual stagnation."

Characteristically we are prone to jump at the chance of hearing an "outside" speaker, of attending a lecture where the name of Harvard, Yale, or some foreign university enhances the program. Such opportunities are not to be missed. But neither are the much more frequent opportunities offered in the regular curriculum of the college. Frequenters of the Forum dinners will recall with pride that the most stimulating discussions of the year were conducted entirely by members of the Wellesley community.

"Gather ye rosebuds while ye may"—and in the spring of the year the admonition is more than appropriate. The weeks ahead are few and filled with a wealth of opportunity. Professor Whitehead will lecture twice more and a number of other distinguished names are prominent on the college calendar. We welcome them all. More than that we welcome the continuous opportunity of enjoying the intellectual stimulation that Wellesley itself has to offer, every day!

Why Study?

With the class of '38 excepted for the first time, we are again faced with the annual problem of selecting courses. At a time crowded with seemingly more immediate concerns, most of us are called upon to determine thoughtfully our major academic interests.

The bulletin of courses of instruction of April 12 bears no witness that the faculty of Wellesley is inclined to settle into an academic rut. If the addition of new courses indicates recognition of interest trends, the social sciences are definitely in the ascendant. Partially, we believe, in response to recent "free presses," the economics department lists a course in "Problems of the Family." Other innovations are courses in "Corporations and Combinations," "The Economics of Consumption," and two third grade courses in political science. The combining of the departments of English literature and composition will make possible a joint major in English, involving two advanced writing courses and nine hours of literature. Eighteen new faculty members are listed in the bulletin and Mademoiselle Boulanger will again give two music courses in the second semester of next year.

The open-mindedness of the faculty evident in these changes would seem to call, correspondingly, for a kind of liberality on the part of students choosing courses. Choosing courses with a definite vocation or, less commendably, an easy schedule in view are common enough practices.

Newman defined "liberal interests" as "those which tend to enjoyment"—"liberal knowledge" as "that which stands on its own pretentions." Wellesley was never meant to be primarily a preparatory institution, but an immediate experience. Shall we not, therefore, mark our academic life, which is our chief excuse for being here, as energetically and clearly with our own individuality as any important extra-curricular activity can be? Let us make the possibillty for sheer enjoyment, honestly and independently considered, the chief criterion of our choice.

PENSIVE PLATITUDES

"Why do I have to take some zo?"
The worried Freshman said,
"That won't help me catch a beau,
Nor earn my daily bread."

The gay young Sophomore wears a frown
Because she has to major.
But she won't let it get her down;
It's going to make her sager.

The. Junior anticipates football games,
And avoids those Saturday classes,
So Psychology 349 she names,
And prays to Baal she passes.

Free at last from schedule worry,
The wise old Senior dreams
Of future matrimonial flurry,
Or occupational schemes.

So good luck, deans, and good luck, lasses—
Don't wait till the second of May.
With bulletin, pencil, and horn-rimmed glasses
Make out your schedules today!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

No More Resident Mail Stamps

To the Wellesley College News:

The use of resident mail stamps by students is to be discontinued from now on. Students are given the privilege of using this service for official purposes. Mail from societies and organizations will be received, if prepared in the usual manner, grouped, and fastened by houses.

Ava C. Minsher
Wellesley college Post Office

Convention Report

To the Wellesley College News:

The five members of the department of Hygiene and Physical education who have just returned from the Eastern district convention of the American association for health and physical education at Atlantic city have brought back many interesting reports and comments.

Dr. Jay B. Nash of New York university called attention to the fact that about 97% of our recreation today is of a low order, and said that modern commercial recreation is the greatest octopus ever known. Recent studies on personality show the importance of becoming proficient in a variety of recreations which call for sociability and physical activity.

The Rev. James Gordon Gilkey of Springfield spoke very forcefully on the subject of "Managing an Overburdened Life." He said there were two classes of people: the unemployed and the overworked. Our world is too busy; too noisy. We need a certain amount of isolation, silence, and inward serenity in order to live happily and successfully. His four points of advice were: 1. Stop pitying yourself because you have so much to do 2. Stop telling yourself you are going to break down under the strain. 3. Keep yourself free from little emotional tensions. Don't try to do two things at once. Don't get behind in your work. In golf follow Magellan who went around in 1504. Avoid personal bitterness and jealousy. Learn to forgive and forget. 4. Learn the art of resting between tasks. The human heart works only nine hours out of twenty-four and has fifteen hours of rest. Slice your vacation very thin; don't wait until summer

(*Continued on Page 6, Col. 3*)

NEWS NOTATIONS

Safety For Smith

Smith college is offering a series of five lectures on "What it takes to be a safe driver." The course will treat driving as a "social attitude, supplemented by an instinct of workmanship," stated Lawrence Crooks, the instructor, who believes that every one who drives a car wishes to be a safe and skillful driver.

Measles Party Fad

Doctors are reviving the old prescription of "measles parties"—that is, to have a party for "tea and measles" or to provide some means to give a chance for infection. The custom enables the doctor to know the exact date at which the person was exposed to the germ, and give a preventive serum.

Yale English Project

There seems to be a reviving interest in good English, for Yale university has received $500,000 to be used to further the study of this subject. Ralph Dennis, dean of the school of speech at Northwestern university, goes on to define good English as "That which will pass current in any part of the English speaking world, will please cultivated listeners, and will not disclose too much native or geographical origins." Perhaps, at Yale, we have at last found a market for our old English Composition 101 books.

Honor For Charlie McCarthy

Time tells us that Dean Dennis also awarded to Charlie McCarthy, No. 1 U. S. dummy, the honorary degree of Master of Innuendo and Snappy Comeback. He says, "He is . . . a prince of parasites, violent in company, churlish in behavior, acid in conversation, wooden-faced in all relationships, and in all other aspects a typical product of higher learning in America."

Conant Scholarship Appeal

Harvard's President Conant evinces a trust in youth when he declares, "There is only one way to provide a university education for the promising youths who are now debarred by economic and geographic factors, and that is by a generous subsidy — by large scholarships, or by providing opportunities for earning a sizeable amount of money."

Influential Book Immoral

It is interesting to note that "The Most Immoral Book of our Time, Dale Carnegie's *How to Win Friends and Influence People*," was the subject of a talk recently given at Radcliffe by the Rev. John Holmes.

Mink And Pecans

In a parade staged by the American youth congress in Washington recently, Harvard men walked beside Minnesota farm girls, while mink-clad New York girls accompanied Mexican pecan pickers in a common effort to help pass the American youth act. Four thousand young people and several experts descended upon the capitol to act as lobbyists for the bill and to talk before the Senate commiteee on education. The proposed bill would provide five hundred million dollars to set up a National youth service administration for vocational guidance of youths, and for improved educational opportunities.

Work Vs. Lethargy

In a vesper address at Connecticut college Dr. Calhoun of Yale university divided college men into two groups —the stagnant group who work merely to "get by," and the growing group who work with aggressive and progressive activity. The latter gain the power of self-control and self-support, while the former group may "go soft" and at any rate, will have a "brilliant future *behind* them."

STAGE

The Man from Cairo — WILBUR
Helen Chandler, Viola Roche, Joseph Buloff. Through April 30.

The Women — COLONIAL
Two weeks, at least.

I Married an Angel — SHUBERT
Vera Zorina and Dennis King. Through April 30.

Eye on the Sparrow — PLYMOUTH
Catherine Doucet. Through April 23.

IN PROSPECT

The Star-Wagon with Burgess Meredith and Lillian Gish. Opening May 30.

Pins and Needles coming at an early date. Labor stage revue.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop, 34 Church Street, Wellesley
Telephone Wellesley 0915 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

CAMPUS CRITIC

"Comedy of Errors"

"A meare companie of Scholler-Plalers," members of Shakespeare society, rollicked through the laughter-provoking scenes of Shakespeare's *The Comedy of Errors* Saturday, April 16. The twin Antipholuses and the twin Dromios, their servants, succeeded in thoroughly confusing their friends and relatives until the final dénouement came with their simultaneous appearance on the stage.

Jean Jenkins '38 and Ruth Giles '39, the Dromios, enlivened the play with their witty quips, their evident wholehearted enjoyment of their ridiculous parts, and their light-footed antics. The Antipholuses, Marian Colwell '39 and Ellen Libby '39, were convincing in their portrayals of innocent men caught in the web of circumstance. Louise Stewart '39 was serious and lovely as the wife of Antipholus of Ephesus, while Gwendolyn Wilder '38 as her sister was the soul of modesty and sweetness. The minor characters supported the leads admirably, giving life and personality to their parts.

The simple stage setting and elaborate costumes were true to the Shakespearean tradition. The scenery consisted simply of screens labeled with signs, with a bench brought in by a page to indicate an interior scene. The velvet doublets, bejeweled belts, long colored stockings, and simple leathern sandals provided the color and life which made Shakespeare's plays a feast for the eyes as well as the ears.

Miss Cecile de Banke of the speech department, director of the play, and Helen Wigglesworth '38, chairman of production, managed very ably the task of making *The Comedy of Errors* heartily amusing and lively. The robust, hearty nature of the plays which made Shakespeare so popular during his own life time appeared again—proving that he is not merely someone to be read, but one whose drama should be acted and zestfully enjoyed.

M. E. '40

Sculpture By Chana Orloff

On exhibition in the Art Museum until May 7 are the sculptures of Chana Orloff, one of the most famous living woman sculptors. Madame Orloff has exhibited in Paris since 1912, and in 1925 was made a Chevalier de la Legion d'Honneur in recognition of her outstanding work. She recently had a solo exhibition at the Marie Sterner galleries in New York. It is a privilege for us to see her work on our own campus.

Chana Orloff has experimented with casting methods as well as with the approach to form. She has succeeded in producing a variety of effects merely in bronze, giving to that metal the richness and color of gold, silver and copper, and attaining the textures of iron and stone as well.

She is distinguished as an artist for her penetrating insight, her versatility and command of form, and her unusual and subtle humor. Her subjects show the wide range of her interest,

(*Continued on Page 6, Col. 4*)

Easter Vespers

Easter Sunday was brought to a fitting close by the well-attended concert given jointly by the Wellesley choir and the Amherst glee club in the chapel.

The combined groups commenced with three Bach chorales, alike in their strong and joyous affirmation of Christ's ressurection, but contrasted in style. The first, *Awake Thou Wintry Earth*, is a chorale with an elaborate polyphonic setting: the second, *With Grateful Hearts We All Are Met*, a more contemplative one, was sung *a capella*, with marked precision and feeling. The third, *To Thee Alone Be Glory*, is a long, more complicated chorale with a section in ¾ time of a gentle and flowing character, followed by a triumphal return to the first stanza. In this last the choir exhibited an excellent feeling for the form, and a delineation of each melodic line, that made the whole hang together with great clarity and force.

The *Tenebrae Factae Sunt* of Ingegneri was a high point in the program. Sung with sensitive restraint, it contrasted markedly with the chorales in its other-worldly atmosphere, its delicate nuances, and its freedom from harshness. The choir's diction was excellent, and the first sopranos sang as one voice; their high notes were remarkably clear and pure.

The *Praise To Our* God of Vulpius is a sturdy piece of music which was rendered the more forceful by its rhythmic incisiveness.

Of the two choruses from Honneger's "King Oavid" the first, *Thee Will I Love, O Lord*, seemed rather disappointing when associated with its text. After the solid German, the setting of "God is my refuge, my rock, my strength," sounded weak and inappropriate. In this respect the *Alleluia* seemed to show a better feeling for the text and was sung with great brilliance.

The Amherst glee club proved to be a choral organization of the first rank with its two *a capella* anthems: the *Crucifixus* of Lotti, and the *Ave Moria* of Arcadelt. Ignoring a wide spread tendency of male glee clubs to resort to pyrotechnical displays with flamboyant and extreme dynamic contrasts, this group sang simply and expressively under the skillful direction of Ralph H. Oatley. The dynamic shadings were well varied but with admirable restraint, and understanding of the nature of this Catholic music was evinced throughout.

(*Continued on Page 7, Col. 4*)

Students interested in ushering for the concert series of 1938-39, see Mr. Holmes in Room 9, Billings hall, Friday, April 22 from 9:00 a.m. to 3:30 p.m.

Art Museum Holds Exhibit Of German Reproductions

The Farnsworth art museum is presenting an exhibit of interest during the next few weeks, colored reproductions of modern Germanic painting, which will be exhibited here from April 15 to 30. The Germanic museum of Harvard has lent the exhibit.

The Man From Cairo

If the fortune of a play depends upon the number of curtain calls the actors receive, *The Man From Cairo*, an adaptation from the French of Yvan-Noe by Oan Goldberg, will be a huge success. However, it is difficult to restrain oneself from feeling that the ovation given it on its opening night at the Wilbur was more for the actors than for the drama itself. As it now stands it is a patchwork-quilt with some squares shining and new, others lustreless and frayed.

The story concerns Istvan, a mysterious man from Cairo, who attracts a wealthy Budapest girl in a smart café. The girl, Leni, leaves her fiancé to meet the fascinating gentleman, only to learn that he has fled. She pursues him to his home where the audience, but not Leni, discovers that he is really a "respectable government clerk" named Leon Kovak, who has dreams of mixing in society. Henrietta, his fat, commonplace wife pretends that Istvan is Leon's cousin, in order to learn more of her husband's evening "out." After Leni's departure, Istvan, or Leon as he is now called, returns home, and under pressure of his wife's pumping spouts forth the truth about his monthly evening at the "Friendly Society." After a series of complicated endeavours on everyone's part to hide the real identity of Istvan, Leni discovers the true situation. Disappointed at first in the lack of sincerity for which she has

(*Continued on Page 7, Col. 3*)

BIBLIOFILE

English Romance and M. E. Chase

Dawn Over Lyonesse. By Mary Ellen Chase. Macmillan, March, 1938. 113 pp. $1.75.

Those skeptical readers who believe that the popular Smith professor, Mary Ellen Chase, cannot produce a story with other than the Maine coast as the setting will be surprised to find that her short novel, *Dawn in Lyonesse*, is laid in Cornwall, England.

Here Ellen Pascoe waited on table at the great Castle Hotel, overlooking the site of the lost land of Lyonesse, Tristram's home. Although it was the most pleasant work she had ever done, her happiness could not be real until she had shared it with her childhood friend, Susan Pengilly, and her fiancé, Oerek Tregonny. Finding beauty and contentment for the first time in her life, she allowed all her strong capacity of appreciation full play, storing up every new sensation that she might introduce it to Derek when, at Michaelmas, he was to come to marry her and live at Cornwall.

But Derek committed suicide—"over a woman," they said. At home for the funeral, Ellen, dry-eyed, felt that she must be less noble than Susan who wept violently. Susan, however, wept for betraying her friend, for deliberately drawing Derek into a round of gaiety and romance which should have been saved for his marriage to Ellen. But Ellen had read over and over again Iseult's words, "If I wept for my own pain I should be of little worth, since God has freed my friend." So she said to Susan, "I'm not blamin' you an' Derek. I'm glad you was 'appy for even a little, an' that Oerek wasn't shut up any more in 'imself. It's a good thing to be waked up, Susan, even though it costs a grievous lot."

It did cost Ellen Pascoe a lot, but

(*Continued on Page 7, Col. 4*)

CINEMA

COLONIAL—April 21-23: *A Slight Case of Murder* and *Bringing Up Baby;* beginning April 24: Robert Taylor in *A Yank at Oxford* and *Bulldog Drummond's Peril.*

COMMUNITY PLAYHOUSE—Through April 22: *Snow White and The Seven Dwarfs;* beginning April 23: Program undecided.

PARAMOUNT-FENWAY—April 21-27: Bette Oavis in *Jezebel* and *Love on a Budget.*

METROPOLITAN—April 21-22: *In Old Chicago;* beginning April 23: *College Swing.*

Vera Chase Beauty Salon
HAIR STYLISTS — BODY RE-CONTEURING
Stand out on the dance floor
Use one of six shades of
GLITTER
Lacquered to keep your curls in place.
574 Washington Street Wellesley 2184

SAVE ON LAUNDRY by
Convenient Railway Express Service
Speed it home and back weekly by nation-wide Railway Express. Thousands of students in colleges throughout the country rely on this swift, safe, dependable service. Prompt pick-up and delivery, without extra charge, in all cities and principal towns. Be thrifty and wise—send it collect—and it can come back prepaid, if you wish. Low, economical rates on laundry, baggage or parcels. For rush service telephone the nearest Railway Express office or arrange for regular call dates.
24 Church Street 'Phone 1153 Wellesley, Mass.
RAILWAY EXPRESS AGENCY INC.
NATION-WIDE RAIL-AIR SERVICE

Going Places
Katherine Gibbs secretarial training offers college women a practical way to ride their hobby, or put interest, right into a well-paid position. Over 2600 calls last year, many specifying candidates primarily interested in writing, dramatics, sports, science, travel, or comparable activities.
● Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.
● Special Course for College Women opens in New York and Boston September 20, 1938.
● AT NEW YORK SCHOOL ONLY—some course may be started July 11, preparing for early placement.
Also One and Two Year Courses for preparatory and high school graduates.
BOSTON . . . 90 Marlborough Street
NEW YORK . . . . 230 Park Avenue
KATHARINE GIBBS School

* STCA means Student Tourist (or Third) Class Association
For details, inquire S.T.C.A. Department
HOLLAND-AMERICA LINE
14 Providence St., (Hotel Statler Bldg.) Boston

Students Will Hear Sr. Jose Castillejo

Spanish Professor to Discuss Problems and Lessons of Education in Spain

Senor José Castillejo, a distinguished leader in Spanish education for the past thirty years, will speak in Pendleton hall at eight p.m., Friday, April 22, on the subject "Difficulties and Lessons of Thirty Years of Educational Reform in Spain." The lecture will be in English.

Sr. Castillejo has served as professor of Roman law in three Spanish universities: Seville, Valladolid and Madrid. He was also for many years Executive secretary of the Board for the Advancement of learning in Spain, a non-political, self-perpetuating body functioning within the Ministry of education.

Another interesting project which Sr. Castillejo carried through on his own initiative was the establishment of the International school in Madrid.

In the field of publication, Sr. Castillejo's best-known work is his extensive and thorough *History of Education in England*. Recently he has published in English a book called *The War of Ideas in Spain*.

PROFESSORS RECEIVE RECOGNITION OF WORK

(*Continued from Page* 1, *Col.* 5)

associate professor of chemistry, received her bachelor's and master's degrees from Mt. Holyoke and her doctorate from Massachusetts institute of technology. Prior to coming to Wellesley Dr. Jones taught at Milwaukee-Downer and Vassar colleges.

The international note in the series of awards comes in the presentation by the Institut de France of the 3500-franc Fould Prize to Professor Sirarpie Der Nersessian, chairman of the department of art. The award went to Miss Der Nersessian for her book *L'Illustration du Roman de Barlaam et Joasaph*, the study of a group of Byzantine manuscripts. The book, which was written as her thesis for the degree of Docteur des lettres, which Miss Der Nersessian received from the Sorbonne in 1936, was chosen by the Academie des Inscriptions et Belles lettres as the best published in the field of art during the past two years. D. Talbot Rice, reviewing Miss Der Nersessian's book for the March, 1938, *Burlington Magazine*, points out that: "All the work is carried out in a thoroughly scholarly and very exhaustive manner and, with its excellent indices and illustrations, the book leaves nothing to be desired. It will undoubtedly become the standard work on the subject, and, dealing as it does with what is not a purely religious theme, it comes as a most welcome addition to our very scanty literature on Byzantine secular art."

AGORA TO GIVE SKITS AT OPEN COFFEE SHOP

Members Represent Existing English Social Conditions; Guests to Sit at Tables for Four

The Agora coffee shop will be open to all members of the college and their guests at 8 p. m. Friday and Saturday, April 22 and 23. Members of Agora will entertain with a series of original skits representing social conditions in England during the last century, the subject of the society's research this year. Guests will sit at tables of four to view the dramatically revealed conditions in the mines, workhouses, schools, and tenements of that time.

During intermission coffee and crumpets will be served for ten cents. Tickets may be secured from any member of Agora.

VIRGINIA LOCKE WINS PROGRAM COMPETITION

The committee on Tree Day programs has announced Virginia Locke '38 as winner of the contest for the cover design.

SOCIETY WILL PRESENT SEMI-OPEN PROGRAM

T. Z. E. Show Living Models of Famous Dutch Paintings with Music Interludes

A unique feature of T. Z. E.'s semi-open studio program to be held Friday and Saturday, April 22 and 23 at 8 p. m. will be the presentation by living models of eight famous pictures by Dutch artists. Katherine Haskell '38, director, will describe the pictures and explain their meaning.

The program represents the work done by the society during the entire year. The pictures to be shown are: Rembrandt: Portrait of the Artist; Hals: Portrait of a Man; Vermeer: Girl With the Red Hat; Nals: the Jester; Vermeer: Girl with Turban; Rembrandt: Old Woman Cutting Her Nails; Rembrandt: Anatomy Lesson.

Tickets may be obtained now from members or on those two evenings at the door at T. Z. E. house for 50c.

FREE PRESS

(*Continued from Page* 4, *Col.* 3)

Convention Report

to use it all in one piece.

This week Miss Elliott, Miss MacEwan, Miss Schroeder, and Dr. Howe have gone to the National convention of the A. A. H. P. E. at Atlanta, Ga. Miss MacEwan is secretary and summarizer for the dance section meetings, Miss Schroeder is chairman and presiding officer of the Women's athletic section, and Dr. Howe is chairman of the Research section of the American Academy of Physical Education.

Elizabeth Powell,
Dept. of Hygiene and
Physical Education

PROF. KOHN TO TALK AT FINAL HISTORY DINNER

The fourth and last dinner of the departments of history and political science will take place in the small dining room of Tower court at 8:30 p. m. this evening. Professor Hans Kohn of the department of history at Smith college will deal with the Rome-Berlin axis in the light of recent developments in Austria.

Senior majors and graduate students are invited to the dinner and Junior majors are welcome to hear the address at the end of the dinner.

FACULTY TO GIVE SKIT FOR DEUTSCHER VEREIN

For the first time in Wellesley German club history, faculty members of the German department will present a skit at the fourth and last meeting of the Deutscher Verein, Monday, April 25, at 7:30 p. m. in T. Z. E. house.

Of equal importance in the program will be the announcement of officers for 1938-1939. Voting for officers will take place at the German board April 21-23. All active members are urged to vote.

A pantomime of old German fairy tales by students, singing, and refreshments will follow the faculty skit.

CAMPUS CRITIC

(*Continued from Page* 5, *Col.* 2)

Sculpture by Chana Orloff

including as they do a pair of decorative and grotesque fish, a stylized dachshund and eagle, several portrait heads, five nudes, notably the *Bather* and *Man with the Accordion*. Her treatment of each is fresh and individual. In some, such as the *Head of St. Madeleine*, and two nudes, she has been concerned most with the creation of beauty of line and form in a simple and sensitive manner. The animals and the portrait heads illustrate her satiric appreciation of personalities and the intelligence with which she has employed the various styles.

The sculptress is equally proficient in all of her styles, but her uniqueness lies in her fondness for smooth surfaces and her tendency to exaggerate and distort forms for the sake of expression and character. She can produce realistic heads and semi-abstract compositions such as the two versions of the *Mother and Child* with ease; but her most personal style is midway between realism and caricature. Her suave and subtle approach is most fully expressed in heads such as the *Labourer* and in the figure of the *Man with Accordion*. The latter in particular is a masterly appreciation of an eccentric personality; arrested movement, vigor and sensitivity, combined with tongue-in-cheek humor, serve to make this one of the most distinguished pieces in a distinguished show.

E. K. '39

Dr. Dana To Discuss Moscow Art Theatre

Student of Russian Drama to Give Illustrated Lecture Tracing Project's Forty Years

In honor of the fortieth anniversary of the Moscow Art theatre, Professor Henry Wadsworth Longfellow Dana, who has for fifteen years made a study of the productions of the theatre, will give an illustrated lecture Monday, May 2, at 4:40 p. m. in the art lecture room.

Professor Dana will trace the evolution of the theatre during its twenty year existence before the Russian revolution and its progress during the twenty years since the Revolution. The latest productions now being put on by the Moscow art theatre will also be illustrated by pictures shown at Wellesley for the first time in America.

SPEECH CLASS HOLDS POLITICAL OPEN FORUM

"Can Graft in City Government be Eliminated?" was the topic under discussion at the open forum which the Speech 202 class conducted this morning in Green hall. Marie T. Ronan '39, chairman, presented brief background material before introducing the speakers, Phyllis J. Gordon '40, who upheld the affirmative side of the question, and Margery F. S. Taylor '38, who maintained the negative. The audience was at liberty to ask questions of the chairman, who relayed them to the speaker to whom they applied. It was in this feature that the forum differed from a debate.

This is the second big question to be discussed this year by the class under the direction of Miss Edith W. Moses, who has been giving them an opportunity to do persuasive, commemorative, and introductory, as well as argumentative, speaking. Later on in the term the group is planning to hold a symposium.

STENOGRAPHY IN ALL LANGUAGES — SECRETARIAL TRAINING FOR COLLEGE MEN AND WOMEN
INTERBORO INSTITUTE
152 WEST 42nd ST., N.Y.C. WI. 7-3033

TENNIS RACKETS RESTRUNG
TO SUIT YOUR GAME
Telephone Service—Call Needham 0911
Your racket will be picked up at your house and returned promptly.
Mail Service — College Post Office Resident Mail Box 21
Bancroft "Factory Seconds" in Stock
BROOKES MOORE
NEEDHAM TENNIS CLUB
Five Years of Service to Wellesley

DR. PAUL V. CAHILL
OPTOMETRIST
Lenses Repaired, Prescriptions Filled
Wellesley Square (over Slattery's)

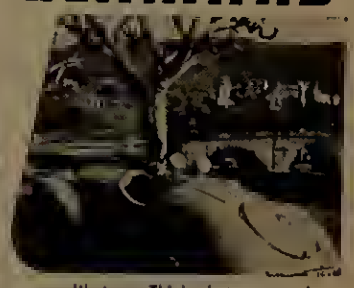
MOTHER'S DAY SUGGESTION
Why not a miniature by GHERIN?
She'd love to have you with her always
and you could make this possible at such a small cost.
$15 - $20 - $25 and up
INCLUDES
sitting and a set of proofs from which to choose the best pose.
"These miniatures are not tinted—they are handcolored in oils."
Also
PORTRAITS
3 for $7.50 - 3 for $10.00 - 3 for $15.00
3 for $20.00
GHERIN GALLERY
572 Washington Street. Wellesley 2932

Interviewing you!
"As a 1938 graduate what interests YOU most, Miss Wellesley?"
The Inquiring Reporter who asks this question of you and your classmates will most likely get the unanimous answer, "JOBS!"
Jobs ARE increasingly important . . . but the position-pursuit is made easier for the girl who supplements her college background with Fairfield School's executive-secretarial training exclusively for college graduates. More and more employers are specifying "college girls" for important positions, but a superior, graduate-type secretarial training—Fairfield training—is prerequisite for such desirable jobs. Fairfield students can elect subjects which prepare for exciting positions in specialized fields—advertising, insurance, retailing, banking, and investments, etc.
The School's active placement bureau has been unusually successful. New term begins September 19. Write now for catalog.
MARJORIE A. LANDON, Director
FAIRFIELD SCHOOL 245 MARLBOROUGH ST. BOSTON, MASS.

Will allow 10% discount on all cleansing and tailoring if mention is made of this ad.
LITVACK

ANNE'S BEAUTY SHOP
SPRING PERMANENTS
Eugene $8.00
Realistic $5.00
Shampoo and Wave $1.25
Central Street Wellesley 2511

When you warble in your shower, equip yourself with the Venus Shower Hood (air conditioned). It will prevent a mouthful of water from spoiling cadenzas. Also, your make-up and new permanent will remain intact. You will be water-proof from the neck up.
Take a Shower OR Let it Rain
Incidentally, Rain Dodger is the same idea for outdoor showers. There is a breathing space (design patented) below the transparent window, which prevents breathing discomfort as well as steaming or fogging.
In all colors — 50¢
E. A. DAVIS & CO.
WELLESLEY, MASS.

YOUR EDUCATION IS NOT COMPLETE UNTIL YOU'VE SEEN GERMANY

It's true. Think what you can learn in the land that gave the world Goethe, Wagner, Beethoven, Dürer, Nietzsche, Mozart, Kant and Luther. Great art and superb music . . . each an education in itself.
Possibly you would enjoy even more a glorious steamer trip on the castle-guarded Rhine or the blue Danube . . . a visit to dear old Heidelberg . . . or a healthy, interesting hiking or biking tour from one Youth Hostel to the next.
For a glimpse of continental life and leisure, you will stroll along Berlin's Unter den Linden. Of hospitable Munich with her golden brew, you have heard . . . Not far away are the Bavarian Alps and Austrian Tyrol. And then romantic Vienna, living in waltz time and happily reunited with Germany.
Everywhere historic or legendary names will jog your memory—the Meistersinger at Nürnberg, Frederick the Great at Sanssouci, Charlemagne at Aachen. Living and travel are inexpensive, especially with Travel Marks at 40% savings and special rail tickets at 60% reductions.
Consult your Travel Agent and write for information and booklet "C".
GERMAN RAILROADS INFORMATION OFFICE
10 East 57th Street, New York, N. Y.

C. Paul Announces Cast For Tree Day

Charlotte Paul '38, vice-president of the senior class and chairman of Tree Day, announces this week the cast for Tree Day.

Camilla Davis '39 takes the solo part of Osirus, and is the choreographer of the Gazelles' dance. The Gazelles are: Judy Alexander '40, Betty Anderson '38, Hope Barnefield '40, Florence Brooks '40, Katherine Campbell '38, Peggy Clayton '39, Mary Coe '41, Nancy Congelton '40, Carolyne L. Cross '41, Jane Duff '39, Katherine Edwards '40, Phoebe Gould '40, E. Gloria Hine '41, Edna Jeffery '40, Mary Lamb '40, Tony Martin '39, Alice Pasternak '38, Mildred Sacarny '41, Betty Shontz 41, Martha Sneath '38, Jane Strahan '40, Nancy Strelinger '41, Betty Wunderle '39, Lucille Young '39, Miriam Ziegler '41.

Margaret Wyckoff '39 will do the choreography for the group dance of the attendants of Isis, and will take the solo part of Isis. The Attendants are: Anne Blackmar '41, Elizabeth Cress Blakeney '40, Christine Corey '41, Janet Davidson '40, Phyllis Gordon '40, Merlyn Guthrie '39, Alice Guyton '41, Alberta Keane '38, Hildegarde Lewis '38, Virginia Love '38, Judy Martin '38, Louise McKinney '38, Miriam Meyer '39, Sharlee Mysel '41, Emily Pribble '41, Janath Russell '39, Frances Skinner '38, Nancy Stearns '41, Jay Tweedle '40, Eva Wallen '38, Barbara Walling '40.

RHEA ORNSTEIN ACTS HORUS

Rhea Ornstein '40 as Horus will do the choreography for the dance of the Smiths. The following girls will be Smiths: Margaret Bell '40, Ellen Booth '41, Margaret Cahill '39, Louise Crane '39, Betty Crawford '39, Mary Ellen Crawford '40, Helen Deane '38, Elizabeth Deems '41, Frances Demarest '40, Mary Dougherty '39, Betty Edwards '40, Caroline Farwell '39, Marybelle Finger '38, Carol Frank '41, Alicia Gallagher '40, Harriet Harrison '38, Virginia Henke '41, Priscilla Johnson '40, Harriet Judd '40, Margaret Kenway '39, Barbara Kinyon '39, Betty Kolter '39, Frances Lyons '41, Janet Matter '39, Virginia Merrills '40, Marguerite Partridge '39, Helen Peck '41, Mary Elizabeth Sward '40, Dorothy Sorrentino '41, Lucy Valentine '40, Mary E. Wales '38, Mary Joyce Wells '40, Mary Worthen '40.

Charlotte Paul '38, soloist in the part of Seth, will do the choreography for the Evil Spirits who will be: Hortense Allen '41, Martha Bieler '41, Bernice Block '40, Cecile Coté '41, Olive S. Duncan '40, Jane Esser, '41, Eleanor Garvey '40, Jean H. Hunton '41, Rebecca Jackson '40, Elizabeth Jones '40, Mary Lieurance '39, Harriet Lundgaard '40, Jane MacMaster '40, Jeanne H. MacNaught '39, Joan McKee '39, Margaret Miller '38, Phoebe Norton '41, Jean Onderdonk '41, Isabel Perry '39, Jean Rearick '40, Jean Richards '40, Marianne Robinson '39, Betsey Schadt '38, Jane Schanfarber '39, Lelia Small '39, Judith Stowe '41, Joan Wagner '40, Marion Walker '41, Jane Wheeland '41, Marjorie Willits '39. Martha Parkhurst '39 will dance a solo as Anubis.

BEA WAKEFIELD LEADS GROUP

The choreography of the Underworld Spirits will be done by Beatrice Wakefield '40. These dancers include: Hortense Allen '41, Louise Baldwin '40, Andrea Brown '40, Constance Brown '39, Ruth Buckley '41, Marianna du Pont '40, Anne Davison '41, Babette Friedman '39, Mary George '41, Virginia Grier '40, Edna L. Golding '38, Jane Gracy '38, Dorothy Hanna '41, Jean Haslam '41, Sally Hay '41, Jean Herrmann '41, Penelope Hutchinson '40, Lucile Johnson '38, Kathleen Kelly '39, Jean Kuebler '41, Luella LaMer '41, Joan Little '41, Virginia Locke '38, Margaret Mitchell '40, Anne Remington '40, Margaret Rouse '38, Marion Saunders '40, Catherine Sladen '39, Norma Slee '39, Lorraine Stanley '41, Phoebe Storrs '40, Mary Tiebout '41, Marguerite Walker '41, Virginia White '39, Polly Williams '41.

Barbara Kroeger '40 will have charge of the choreography of the Townspeople: Ruth Anderson '41, Marjorie Lou Ashcroft '39, Constance Ballou '41, Dorothy Barrow '38, Virginia Bell '39, Rita Brand '40, Mary Cameron '38, Gertrude Carp '40, Janet Chase '40, Caroline Conklin '39, Gertrude Croak '39, Olive Crowell '40, Erna Davis '41, Adelaide De Beer '41, Janet De Vilbiss '38, Harriet De Voy '38, Carol Doty '39, Katharine Dunlop '38, Jane Eaken '41, Annetta Eddy '41, Edar Fleming '38, Dorothy Hanson '40, Elizabeth (Betsy) Johnson '39, Marjorie Kellogg '39, Hope Kibbe '40, Marie Kraemer '39, Elaine Levine '40, Madelyn Lotz '41, Peggy Lyness '41, Natalie Maiden '40, Jean McLane '41, Leona Marks '40, Ann Myers '40, Mary Nash '39, Marjorie Pease '39, Grace Person '40, Frances Roberg '39, Alice Sanderson '40, Kate Schaaf '41, Mary Shaughnessy '41, May Spencer '38, Hannah Thomas '38, Mary Tunison '39, Mary Van Hagan '40, Ann Wheeler '40, Dorothea White '39, Nancy Whiton '38, and Harriet Whitten '40.

The Man From Cairo

(Continued from Page 5, Col. 4)

been searching, the girl soon makes up her heart and returns to her fiancé, while Henrietta and her husband are reconciled.

Although the situation is amusing and the lines are witty, sometimes even brilliant, the play suffers because of its first act. This is dull and never comes to any head. Unless something is done about it, it will probably be the cause of some walking to the exits, but the second act is deliciously done, and is by far the best in the show. Another dinner scene intensifies the contrast between the vulgar Leon and the meticulous Istvan. Joseph Buloff as "the man" is more convincing in his shirt sleeves cramming all of the bread in the world into his mouth, while talking ninety to a second, than he is as a suave sophisticated gentleman. Act III, in which he attempts to be both, gives a distinct "let-down" feeling.

The acting is sound throughout, and Joseph Buloff plays the two-sided Istvan with amusing naturalness. The gentle charm and confidence of Helen Chandler combine to make her role as Leni a fine piece of "straight" acting, while Viola Roache is admirable as the unimaginative wife. Some of the most entertaining lines in the play are said by Ann Thomas as Trudi, the maid. She is delightful, with her flat, nasal voice lending more humor to the phrases than they already possess.

Although it is significant in no respect, *The Man from Cairo* is entertaining, and with the addition of certain changes to bring the whole production up to the standard of the second act, it should not fail to please theatre goers in search of a pleasant evening's diversion. *L. S. '39*

English Romance and M. E. Chase

(Continued from Page 5, Col. 5)

the reader of *Dawn Over Lyonesse* is "waked up" more pleasantly. The strong impact of the characters' great nobility is balanced by the almost lilting lyricism of the descriptive passages and the poetic theme of the Tristram and Iseult story, in a romance proper to a novel published in the springtime.

A. T. '39

Easter Vespers

(Continued from Page 5, Col. 3)

The concluding numbers were two choruses from Brahms *Requiem*. In the first, *How Lovely is Thy Dwelling Place*, the fugato section was sung with vigour, and a sense of rhythmic unity pervaded the whole. *Here on Earth Have We no Continuing Place* was the second chorus and seemed to be the more interesting of the two. The choral groups gave a finished performance of this, and the solo parts were rendered spiritually by Mr. Joseph Haroutunian.

J. S., grad.

Shakespeare Alumnae Give Annual Birthday Ceremony

The Shakespeare alumnae sponsored the society's annual birthday dinner at which there were several distinguished guests Monday evening, April 18. Miss Margaret Sherwood, authoress and a former member of the English literature department, acted as toastmistress. Miss Florence Converse '93, noted poet, read her original poem, *A Toast to Master Will*, and Mrs. Carolyn Britton '05 recited Matthew Arnold's sonnet on Shakespeare. Mrs. James B. Munn '09 of the Shakespeare Alumnae council was also present.

Speech Students Give Modern Drama Recital

Eight students of the Speech 201 class gave platform interpretations of scenes from modern dramas Monday, April 18, in Green hall.

SPECIAL ANNOUNCEMENT
New, low prices beginning this week on
JELLIES and MARMALADES
at
CAPE COD JELLY HOUSE

Play and Spectator Sportswear
from
The Madison Avenue Cotton Shop
designed by Zachary Bogert
$7.95 to $35.00
Wellesley Inn
Friday & Saturday, Apr. 22-23

BAKER HARDWARE CO.
Tennis and Golf Balls
Shower Gifts
Pottery Pitchers
64 Central St. Wellesley

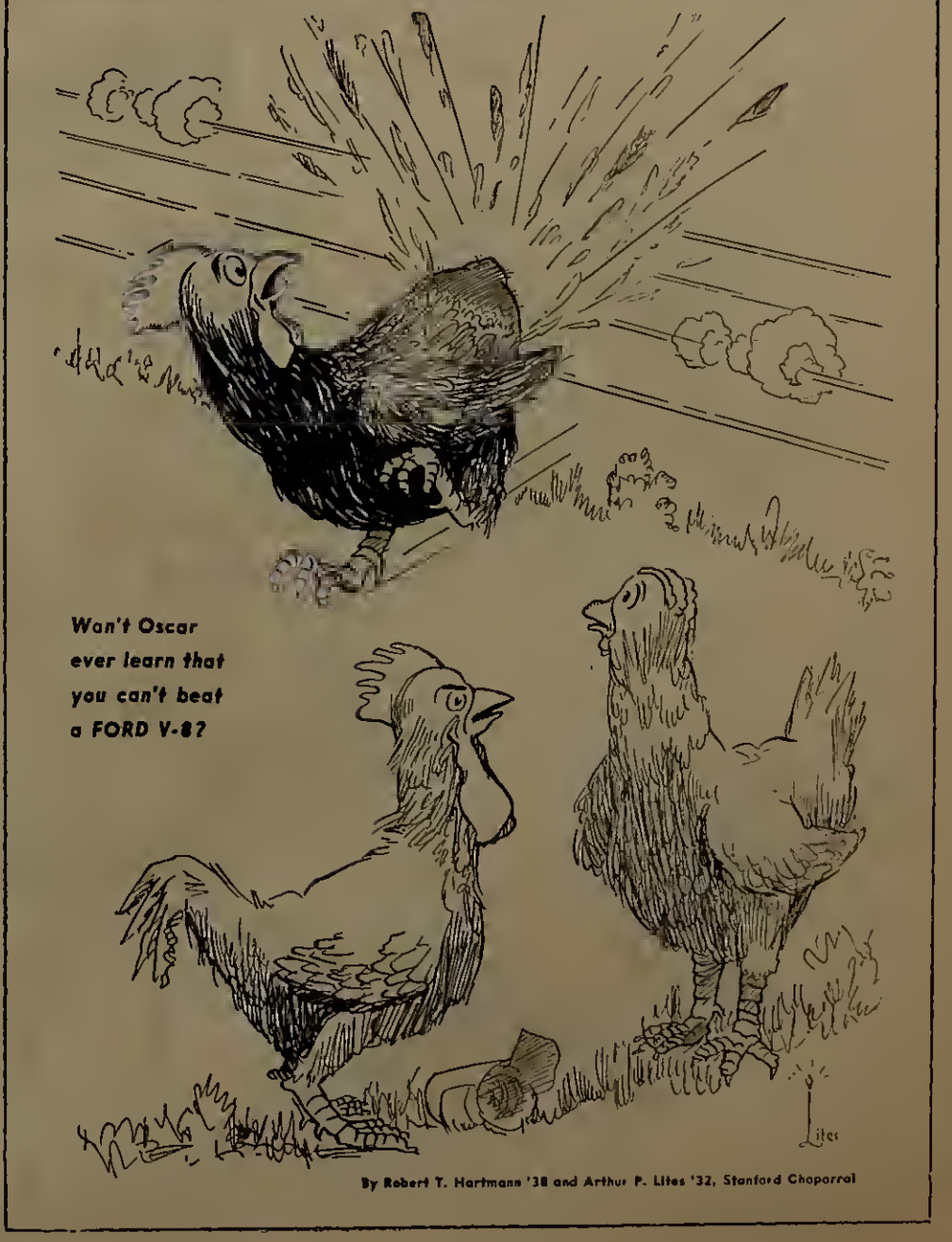
THE NEW YORK HOSPITAL SCHOOL OF NURSING
Associated with Cornell University
Opportunity for exceptional preparation in nursing, a profession for college women.
For further information address:
Director of the School of Nursing
525 East 68 Street, New York City

BOSTON SCHOOL
of
OCCUPATIONAL THERAPY
OPPORTUNITY FOR SERVICE IN A NEW BRANCH OF THE MEDICAL PROFESSION.
COURSE OF STUDY INCLUDES BIOLOGICAL, SOCIAL, CLINICAL SCIENCES, AND CREATIVE ARTS. ADVANCED STANDING GIVEN COLLEGE GRADUATES.
MRS. MARJORIE B. GREENE
7 Harcourt St. Boston, Mass.
DIRECTOR
Only School in New England recognized by the American Medical Association for the training of Occupational Therapists.

A PERSONAL PORTRAIT
the Ideal Gift for
MOTHER'S DAY — MAY 8
SUE PAGE STUDIO
20 Church St. for appointment Tel. Wel. 0430

Special
CLASSIC CAMPUS
SADDLE OXFORD
4.95

On sale in our Boston and Wellesley Shops . . . the 1938 edition of our classic campus oxford! Tan and white elk-tanned leather, with white eyelets, smooth red rubber sole! Short time Slattery special at $4.95.
Slattery's
Near Wellesley Inn



By Robert T. Hartmann '38 and Arthur P. Lites '32, Stanford Chaparral

Calendar

Thursday, Apr. 21: *8:30 P. M. Art Lecture Room. An illustrated lecture in Italian on "A Tour through Sicily," by Miss Angeline La Piana of the Department of Italian.

Friday, Apr. 22: *8:15 A. M. Morning Chapel. Miss Wilson will lead.
4:00 P. M. Room 444, Green Hall. Preliminaries for the Isabel Fisk Contest. (Department of Speech.)
*7:15 P. M. Chapel Steps. Step singing.
*8:00 P. M. Pendleton Hall. Don Jose Castillejo, University of Madrid, Director of International Students' Union at Geneva, will lecture in English on "Difficulties and Lessons of Thirty Years of Educational Reform in Spain." (Department of Spanish.)
*8:00 P. M. T. Z. E. House. Studio reception: Dutch paintings and music. Tickets, $.50, may be obtained from members.
*8:00 P. M. Agora House. Agora presents "The English Coffee House." Tickets, $.60, may be obtained from members.

Saturday, Apr. 23: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
3:00 P. M. Phi Sigma House. The Cosmopolitan Club will entertain the Boston Cosmopolitan Club. Tea at 4:00.
*8:00 P. M. T. Z. E. House. Studio reception. (See above.)
*8:00 P. M. Agora House. "English Coffee House." (See above.)

Sunday, Apr. 24: *11:00 A. M. Memorial Chapel. Preacher, Dr. Douglas Horton, The United Church of Hyde Park, Chicago.

Monday, Apr. 25: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*4:40 P. M. Room 444, Green Hall. Finals in the Davenport Prize Contest. (Department of Speech).
*7:30 P. M. Great Hall, Tower Court. M. Jean Prevost will speak on "Roger Martin du Gard" (winner of the Nobel Prize for Literature in 1937). (Department of French.)
7:30 P. M. A. K. X. House. Meeting of the Classical Club.
7:30 P. M. T. Z. E. House. Meeting of the Deutscher Verein.

Tuesday, Apr. 26: *8:15 A. M. Morning Chapel. Miss George will lead.
*4:40 P. M. Pendleton Hall. Dr. Eugene W. Lyman, Professor of Philosophy of Religion, Union Theological Seminary, New York City, will lecture on "Abiding Elements in Religious Liberalism." (Department of Biblical History.)
6:00 P. M. Phi Sigma House. Mathematics Club supper.
*7:15 P. M. Chapel Steps. Step singing.
*7:45 P. M. Pendleton Hall. Lecture on "The Special Characteristics and Worth of the Fourth Gospel," by Dr. Mary Ely Lyman, Lecturer on the English Bible, Union Theological Seminary and Barnard College. (Department of Biblical History.)

Wednesday, Apr. 27: PEACE DAY.
*8:10 A. M. Morning Chapel. Miss McAfee will lead. Margaret R. Delahanty '39 will speak on "Peace."
*4:45 P. M. Pendleton Hall. The fifth of the Mary Whiton Calkins Memorial Lectures by Professor Whitehead on "Modes of Thought." Subject: "Forms of Process." (Department of Philosophy and Psychology.)
*8:00 P. M. Billings Hall. Recital by voice students. (Department of Music.)

Jean Prevost To Talk On Du Gard At Dinner

The department of French will give a dinner for graduate students and senior majors in the small dining-room at Tower court, Monday, April 25, at 6:30 p. m. The speaker will be M. Jean Prévost, first holder of the Strauss travelling lectureship, distinguished writer and journalist, and editor for several years of *Europe* and *L'Intransigeant*.

M. Prévost will speak in the great hall at 7:30, and all interested are invited to his talk which will deal with 'Roger Martin du Gard." M. Martin du Gard was awarded the Nobel prize for literature in 1937.

COLLEGE ENGAGEMENTS

Mary Elizabeth Hutton '38 to Chandler Shorey Butler, Jr., Wesleyan '32.

Dorothy Oarbose '38 to S. Arthur Levy, South Jersey Law School '34.

Barbara Jeanne Eckhart '38 to Edward Montford Fucik, Princeton '35, and Harvard Medical school '37.

Priscilla Lawrence Young '39 to Thomas Nibio Creed, Amherst ex '37.

Ruth Beizer '38 to Edmund P. Steel, Rider '29.

ALUMNAE NOTES

Dinner for Class of '38

The Wellesley college Alumnae association entertained at dinner forty-three members of the senior class Tuesday, April 12 at the 1812 house. Members of the Students interests committee of the association were the hostesses, and Mrs. Anna Hale Bowditch '34, chairman, introduced the speakers. The dinner was the opening of the annual campaign for senior membership in the alumnae association.

The main speaker of the evening, Mrs. Harold Niles (Luna French '05) talked in an informal manner of her alumnae experience. Besides the alumnae hostesses those attending the dinner were the 1938 class officers, the major officers, the house presidents' council and thirteen team captains who are to carry on the membership campaign.

Died

Alice Osborn Dow '85.

RICHARD G. GETTELL TO TEACH ECONOMICS

Mr. Richard G. Gettell, Amherst '33, has been appointed to take charge of Mrs. Katherine Durrell's classes in economics for the rest of the semester. The change is occasioned by her illness.

REPUBLICANS INVITE WELLESLEY G. O. P'S

The Stephen Knox Little Republican club of Princeton university extends an invitation to interested students of Wellesley to attend the Eastern Intercollegiate Republican club conference to be held at Princeton April 29-30. The immediate objective of the conference is to draw up a model platform for the Republican party.

All students interested may make application and secure further details at the News office, 136 Green.

MARJORIE HYSLOP WILL ENTER POETRY CONTEST

The Department of speech announces that Marjorie Hyslop '40, has been chosen as the Wellesley representative in the Inter-collegiate Poetry reading contest. This year the contest will be held at Mount Holyoke college.

Students in the competition may read sonnets, odes, satires, or ballads. Miss Hyslop, who was chosen by the department of speech to represent Wellesley, will probably read a ballad

Professor Eliot To Speak For Economics Department

The department of economics' dinner will take place on the evening of May 10. Thomas Eliot of the department of government at Harvard will speak on social security.

CAMPUS CRIER

LOST—One lily-white complexion on Bermuda beach. Don't bother to return. M. A., Severance.

HELP WANTED—To explain the sinister acquisition of an extra left tennis shoe and the disappearance of a right one. Can't we get together on this, somebody? J. H., Eliot.

LOST—One hygiene notebook complete with notes. Frankly, I would like it back, so if found please return to E. O., Nesnett.

LOST—Black coin purse containing entire fortune. Large reward. Return to Business board of News, 136 Green.

A. A. Antics

Volley Ball Play Day

Framingham state teachers' college, Boston university, and Colby college will take part in the volley ball play day to be held at Wellesley Saturday, May 14, at 2 p.m. The teams for the event are to be composed of two groups of four, each group from a different college. The hostess committee consists of Margaret de Almeida '40; Charlotte Damron '40; Hope Kibbe '40; Marian Stearns '40; and Peggy Wolf '40.

Beginners, intermediates, and advanced sport enthusiasts are welcome to attend the voluntary classes in volley ball held at 3:40 p.m. Monday, Wednesday, and Friday. Plans are being made for intramural contests between dormitory groups.

Chesterfield opens the season with more pleasure and gives millions of smokers the same play every day

. . . and you'll want to hear Paul Douglas broadcasting the scores and highlights of the games—Lefty Gomez, first guest star.

It's always *more pleasure* with Chesterfields . . . more pleasure for listeners . . . more pleasure for smokers.

Chesterfield's mild ripe tobaccos—home-grown and aromatic Turkish—and pure cigarette paper... the best ingredients a cigarette can have . . . THEY SATISFY.

Chesterfield

..you'll find MORE PLEASURE *in Chesterfield's milder better taste*

Copyright 1938, Liggett & Myers Tobacco Co.